

ALEJANDRO MACIAS

Born 1987 in Brownsville, TX

alexmaciasart.com

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EDUCATION

2012 MFA, 2-D Studio Art, The University of Texas-Pan American, Edinburg, TX

2008 BA, Visual Art, The University of Texas at Brownsville / Texas Southmost College, Brownsville, TX

RESIDENCIES

2021 (Forthcoming) Wassaic Project, Wassaic, NY

2020 The Studios at MASS MoCA, North Adams, MA

2019 Chateau Orquevaux, Orquevaux, France

2018 Vermont Studio Center, Johnson, VT

2018 Centrum Foundation, Port Townsend, WA

2016 Vermont Studio Center, Johnson, VT

AWARDS/GRANTS

2019 2nd Place Award, CASPFEST, 5&J Gallery, Lubbock TX

Juror: *Christina Rees*

2nd Place Award, Texas National 2019, Cole Art Center at Stephen F. Austin University, Nacogdoches, TX

Juror: *Michelle White*

The Denis Diderot (A-i-R) Grant, Chateau Orquevaux, France

Honorable Mention, Mixed media, 47th International Art Exhibition,

The Brownsville Museum of Fine Art, Brownsville, TX

Jurors: *Mauricio Saenz and Joe Harjo*

2018 Honorable Mention, F The Art World, Unorthodox, New York City, NY

Artist Grant, Vermont Studio Center, Johnson, VT

2017 1st Place Award, Drawing, 45th International Art Exhibition,

The Brownsville Museum of Fine Art, Brownsville, TX

Jurors: *Cesar Martinez, Angel Cabrales, Annie Moyer*

Juror's Award, The Luck of the Draw, Foundry Art Centre, St. Charles, MO

Juror: *Grant Hargate*

2016 Artist Grant, Vermont Studio Center, Johnson, VT

PROFESSIONAL EXPERIENCE

- 2019 - Present Assistant Professor, The University of Arizona School of Art, Tucson, AZ
- 2015- 2019 Lecturer II, The University of Texas Rio Grande Valley, Brownsville, TX
Classes Taught: Art Appreciation, Drawing I, Drawing II, Advanced Drawing, Design I, Painting I, Painting II, Intermediate Painting, Advanced Painting, BA Senior Experience, BFA Senior Exhibit
Gallery Coordinator, The Gallery at Rusteberg Hall, The University of Texas Rio Grande Valley, Brownsville, TX
- 2013 -2015 Lecturer, The University of Texas at Brownsville, Brownsville, TX
Foundations
Gallery Coordinator, The Gallery at Rusteberg Hall, The University of Texas at Brownsville

SOLO EXHIBITIONS

- 2020 Hidden in Plain Sight, Presa House Gallery, San Antonio, TX
- 2019 A Bridge Too Close, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
American Mexican, B & E Art Studio, Brownsville, TX
- 2017 A Shared Space, Lone Start Art Space, San Antonio, TX
The Mark Between, Brick Haus Collective, Denton, TX
The Mark Between, Narciso Martinez Cultural Arts Center, San Benito, TX
- 2016 Texture Transmission, BAM Gallery, Brownsville, TX
Alejandro Macias, Beyond Arts Gallery, Harlingen, TX
Ghost Driver, Historic Brownsville Museum, Brownsville, TX
- 2015 My Story: Culture, Art, and Bilingual Education- 5th Annual Bilingual Conference, Solo Exhibition, Texas A&M, San Antonio, TX
Colingular, 3rd Space Art Gallery, San Antonio, TX
Colingular, Space 16th, McAllen, TX
- 2013 Where the Weeds Take Root (MFA Exhibition), The University of Texas – Pan American, Edinburg TX

TWO AND THREE PERSON EXHIBITIONS

- 2020 Sacred Americanx with Amorette Garza, Rockport Center for the Arts, Rockport, TX
Curator: *Elena Rodriguez*
- 2019 Texas, We're Listening, Cody Arnall, Joe Harjo, Alejandro Macias, Brownsville Museum of Fine Art, Brownsville, TX

- 2018 Different Skin: Jesse Burciaga, Josie Del Castillo, Alejandro Macias, Presa House Gallery, San Antonio, TX
- 2010 Fresco: Jessica Ariaga, Isaac Cruz, Alejandro Macias, The Gallery at Rusteberg Hall, The University of Texas at Brownsville, Brownsville, TX

SELECTED GROUP EXHIBITIONS

- 2021 (Forthcoming) 4X4, Tucson Museum of Art, Tucson, AZ
- (Forthcoming) Project: MASA-IV Exhibition, Centro de Artes, San Antonio, TX
Curator: *Luis Valderas*
- 2020 (Forthcoming) Picturing 2020, A Community Reflects, University of Arizona Museum of Art, Tucson, AZ
Curator: *Olivia Miller*
- (Forthcoming) Politically Charged, Blue Line Arts, Roseville, CA
Juror: *Kimberli Gant PhD*
- The Democracy Project: 2020, <https://www.artillerymag.com/the-democracy-project-2020/>
Curators: *Lawrence Gipe and Antoine Girard*
- Emerging Latinx Artists 25: Intersection: Shock or Relief, Mexic-Arte Museum, Austin, TX
Curator: *Dr. George Vargas*
- Between Two Worlds, Visual Arts Center, University of Texas at Austin, TX
Curator: *Jesus Treviño*
- Third Coast Biennial, K Space Contemporary, Corpus Christi, TX
Juror: *Rigoberto Luna*
- While You Were Out, Red Mill Gallery, Vermont Studio Center, Johnson, VT
Curators: *Sarah Audsley and Daniel Zeese*
- Creative Distancing: An Exhibition of Community Creativity, Art Museum of South Texas, Corpus Christi, TX
Curator: *Deborah Fullerton*
- Congruence, <https://www.ilikeyourworkpodcast.com/2020congruence>
Juror: *Bridgette Mayer*
- 2019 University of Arizona School of Art Faculty Exhibition, University of Arizona Museum of Art, Tucson, AZ
- Group Hug 8!, Big Medium, Austin, TX
- Group Hug 8!, Mantle Art Space, San Antonio, TX
- Lobster Dinner: A Show of Small Works, Trestle Gallery, Brooklyn, NY
Juror: *Will Hutnick*
- Excelsior!, Dab Art, Ventura, CA
Curator: *Yessica Torres*
- CASPFEST, 5&J Gallery, Lubbock, TX

Juror: *Christina Rees*

Fake News, Missouri Southern State University Spiva Art Gallery, Joplin, Missouri

Juror: *Dr. Christine Bentley*

Crossing the Line: Drawings from the Mexic-Arte Museum Permanent Collection, Mexic-Arte Museum, Austin, TX

Texas National 2019, Cole Art Center at Stephen F. Austin State University, Nacogdoches, TX

Juror: *Michelle White*

47th Annual International Exhibition, Brownsville Museum of Fine Art, Brownsville, TX

Jurors: *Mauricio Saenz and Joe Harjo*

UTRGV School of Art Exhibition, The Gallery at Rusteberg Hall, The University of Texas Rio Grande Valley, Brownsville, TX

Mix 'n' Mash, Mexic-Arte Museum, Austin, TX

34th Annual International Exhibition, Meadows Gallery at The University of Texas at Tyler, Tyler, TX

Juror: *Christina Rees*

CTRL + A, K Space Contemporary, Corpus Christi, TX

Curator: *Rigoberto Luna*

Genesis, Dab Art, www.dabart.me and www.artsy.net,

Curator: *Yessica Torres*

2018

OPEN 30, Laredo College: Martha Fenstermaker Memorial Visual Arts Gallery, Laredo, TX

Juror: *Joe Peña*

TASA / UTRGV Faculty Exhibition, The University of Texas Rio Grande Valley, Edinburg, TX,

Juror: *Dennis Nance*

The FL3TCH3R Exhibit: Social and Politically Engaged Art, Reece Museum at East Tennessee University, Johnson City, TN

Jurors: *Cheryl Goldsleger and Larry Millard*

Brand 46 Annual National Juried Exhibition of Works on Paper, Brand Library and Art Center, Glendale, CA

Juror: *Edward Goldman*

Icons and Symbols of the Borderland, Amarillo Museum of Art, Amarillo, TX

Curator: *Diana Molina*

Young Latinx Artists 23: Beyond Walls, Beyond Gates, Under Bridges, Mexic-Arte Museum, Austin, TX

Curator: *Gil Rocha*

Age of Discovery, Brownsville Museum of Fine Art, Brownsville, TX

Curator: *Irma Mills*

F The Art World, Unarthodox, New York City, NY

South Texas Survey, Mi Vida Loca Gallery, Corpus Christi, TX
Curator: *Mark Clark*

1,954 Miles, Wave Pool, Cincinnati, OH
Curator: *Harry Sanchez Jr.*

Images of Power, Freight Gallery, San Antonio, TX
Curators: *Alana Coates, Mark Anthony Martinez, Sergio Martinez*

UTRGV School of Art Faculty Exhibition, The University of Texas Rio Grande Valley, Edinburg, TX

First Come First Serve, Fort Works Art, Fort Worth, TX

Objectified 2018, CICA Museum, Gimpo, South Korea

Tejanos Chicanos, Tejano Civil Rights Museum, Corpus Christi, TX
Curators: *Mayra Zamora, Sandra Gonzalez*

Americas 2018: Paperworks, Minot State University, Minot, ND
Juror: *Linda Whitney*

2017

Small Works, Limner Gallery, Hudson, NY
Juror: *Tim Slowinski*

One: A Collective Art Exhibition, Platform 204, Harlingen, TX
Curator: *Melissa Vega*

HOT HOT HOT, Galeria 409, Brownsville, TX
Curator: *Mark Clark*

Chicano America, La Retama Central Library, Corpus Christi, TX
Curator: *Mayra Zamora*

Dog and Pony Show, Core New Art Space, Denver, CO
Juror: *Doug Kacena*

New Directions 2017, Barrett Art Center, Poughkeepsie, NY
Juror: *Ruth Erickson*

NEW TEXAS TALENT XXIV, Craighead Green Gallery, Dallas, TX
Juror: *Katherine Wagner*

Scratching the Surface, Verum Ultimum Art Gallery, Portland, OR

Fourth Annual Juried Regional Exhibition, Artspace111, Fort Worth, TX
Juror: *Shirley Reece-Hughes*

45th International Art Show, The Brownsville Museum of Fine Art, Brownsville, TX

Jurors: *Cesar Martinez, Angel Cabrales, Annie Moya*

Corazones Distintos, Titan Studios, Harlingen, TX

Mix n Mash Exhibition, Mexic-Arte Museum, Austin, TX

UTRGV School of Art Faculty Exhibition, The Gallery at Rusteberg Hall, Brownsville, TX

Luck of the Draw, Foundry Art Centre, St. Charles, MO

Juror: *Grant Hargate*

2016 Carlos G. Gómez: Retrospective, The Brownsville Museum of Fine Art, Brownsville, TX (Tribute work)

HUUUGE: Outrageous Acts of Politics, K Space Art Studios, Corpus Christi, TX

Curators: *Day Wheeler, Jimmy Peña, Gerald Lopez*

BMFA 100 Luncheon, Brownsville Museum of Fine Art, Brownsville, TX

15th Annual Postcard Exhibition, A.I.R. Gallery, Brooklyn, NY

Desert Triangle Closing Show, Proper Print shop. El Paso, TX

Faculty Exhibition, The Gallery at Rusteberg Hall, The University of Texas Rio Grande Valley, Brownsville, TX

Faculty Show, UTRGV Visual Arts Gallery, Edinburg, TX

2015 Sensory & Perception Experience Exhibition, Historic Brownsville Museum, Brownsville, TX

MCA Day: Collaborative Art Project, Littlefield, Brooklyn, NY

The Last Hurrah!, UTPA/UTB Exchange Show, The University of Texas- Pan American, Edinburg, TX

Faculty Exhibition, The University of Texas at Brownsville, Brownsville, TX

2014 Young Blood, Galeria 409, Brownsville, TX

Faculty Exhibition, The University of Texas at Brownsville, TX

2013 Juventud, Galeria 409, Brownsville, TX

2012 Iconocracia 2012: The Power of the Images, Atelier International Art Gallery, Corpus Christi, TX

Chupacabras Juried Show, The University of Texas at Brownsville, Brownsville, TX

2008 Todo o Nada (BA Exhibition), The University of Texas at Brownsville, Brownsville, TX

Juried Student Show, The University of Texas at Brownsville, Brownsville, TX

2007 El Centro, The University of Texas at Brownsville, Brownsville, TX

El Centro, Galeria 409, Brownsville, TX

2006 Juried Student Show, The University of Texas at Brownsville, Brownsville, TX

Small Works, Galeria 409, Brownsville, TX

PUBLICATIONS / CATALOGUES

Icons and Symbols from the Borderland: Art from the U.S.- Mexico Crossroads, Written by Diana Molina, June 2020

Studio Visit Magazine: Winter Issue 2018, Juror: *Francine Weiss PhD*, Senior Curator, Newport Art Museum

Fields Magazine, Autumn / Winter Issue 10, 2018

Brand 46 Annual National Juried Exhibition of Works on Paper Catalogue, Brand Library and Art Center, 2018

Images of Power Catalogue, Freight Gallery & Studios, 2018

Scratching the Surface Catalogue, Verum Ultimum Gallery, 2017

UTRGV School of Art Faculty Exhibition Catalogue, The University of Texas Rio Grande Valley, 2016

The Last Hurrah! Exhibition Catalogue, The University of Texas at Brownsville, 2015

Panorama Magazine, Front cover and Interview, The University of Texas - Pan American, 2013

ARTICLES / PRESS / BIBLIOGRAPHY

Austin Chronicle The Crossroads Meet at Mexic-Arte Museum's "Intersección: Choque & Alivio," September 18, 2020

Glasstire Top Five: September 10, 2020, Sacred Americanx, Rockport Center for the Arts

Surface Treatment: Dancing Between Two Cultures, The Monitor, June 8, 2020

Glasstire Top Five: September 12, 2019, Texas, We're Listening at Brownsville Museum of Fine Art

Postcards from the Border, Texas Monthly, August 2019

Glasstire Top Five: April 25, 2019, CASPFEST at 5&J Gallery, Lubbock, TX [link](#)

Glasstire Top Five: April 11, 2019, American Mexican Solo Exhibition at B&E Art Studio [link](#)

Glasstire Top Five: February 14, 2019, Presa House Gallery: Ctrl+A [link](#)

Glasstire, Ctrl+A: Presa House in Corpus Christi [link](#)

Alumni pay tribute to former mentor through art exhibition [link](#)

Glasstire, Different Skin at Presa House: A Tribute to Carlos G. Gómez [link](#)

What to Expect at November's First Friday and Thursday Preview: Different Skin, Presa House Gallery, San Antonio Current, 2018

In Review: Young Latinx Artists 23: Beyond Walls, Between Gates, Under Bridges [link](#)

Alejandro Macias: Young Latinx Artists 23, Mexic-Arte, Austin, TX, 2018 links: [1](#) | [2](#)

Glasstire Top Five: June 28, 2018 [link](#)

UTRGV faculty exhibit includes deep, personal works, The Monitor, 2018

Glasstire Top Five: February 8, 2018 [link](#)

Objectified 2018, CICA Museum, 2018 [link](#)

The Art of Alejandro Macias, Ouch my Ego!, 2017 [link](#)

Artist Spotlight: Alejandro Macias "Luck of the Draw" Award Winner, 2017 [link](#)

PRESENTATIONS / LECTURES

2020 Lecture (online), McNay Art Museum / Presa House Gallery, July 24, 2020

Artists Talk: Alejandro Macias and Sama Alshaibi, Presa House Gallery, San Antonio, July 5, 2020

Lecture (online), University of Arizona School of Art Advisory Board, May 9, 2020

CAA Chicago, Teaching on the Margin: Nepantleros and Borderlands Art Pedagogy Panel, Chicago, IL

2019 Lecture, Louise Hopkins Underwood Center for the Arts, Lubbock, TX, 11/01/2019

Lecture, *A Bridge Too Close: The Creative Process and Teaching Practice of a Mexican-American Artist from the Border*, University of Arizona, Tucson, AZ

COMMUNITY SERVICE

2019 – Present Kasser Wing Advisory Committee, Tucson Museum of Art, Tucson, AZ

2017 – 2020 Board Member, The Brownsville Museum of Fine Art, Brownsville, TX

PERMANENT COLLECTIONS

The Brownsville Museum of Fine Art

4Culture, King County Public Art Collection, Seattle, WA

The City of San Antonio, Department of Arts and Culture

Mexic-Arte Museum

Chateau Orquevaux, Orquevaux, France

PRIVATE COLLECTIONS

Rigoberto Luna, San Antonio, TX

Dr. Romeo Montalvo, Brownsville, TX

Cecilia Nasti, Austin, TX

Brian Tolle, New York, NY

Bitty Truan, Brownsville, TX

Christina Rees, Dallas, TX

COLLECTIVES

Juntos Art Association, El Paso, TX

Imaginary Collective, Boston, MA